| curriculum vitae | |
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| educator & artist | |

Name Sami Hammana
Adress Schizoaesthetics
Locomotiefstraat 18

3071 ZD Rotterdam

Tel +31 (0)6 13495468 e-mail +31 (0)6 13495468 sami@schizoaesthetic.org

| education | year |
|--|--------------------------------|
| Master of Arts with Distinction, Goldsmiths University of London Research Architecture, Visual Cultures (Made possible with a grant from the Prins Bernhard Cultuurfonds) | (2016 - 2017) |
| Bachelor of Design with Honours, Willem de Kooning Academie, Rotterdam Major: Vormgeving - Product Design Honours Programme | (2012 - 2016) (2014 - 2016) |
| work experience | year |
| Treasurer: Stichting Designplatform Rotterdam | (2022 - present) |
| Programme Leader: Willem de Kooning Academie, BA Honours Programme | (2018 - present) |
| Theory Teacher: Piet Zwart Institute, for the MFAD Experimental Publishing | (2020 - 2021) |
| Course Coordinator: Erasmus University College, BA course Data Visualization | (2020 - 2020) |
| Thesis Supervisor: University of Arts London Camberwell, BA Illustration | (2018 - 2019) |
| recent exhibitions & publications | year |
| Exhibition: EMOTIONS ARE OCEANS, Radius CCA, with film work '~~~~' | (2022 - 2022) |
| Exhibition: To Be Like Water, TENT Rotterdam, with text work for 'Shapeshifty' | (2021 - 2022) |
| Exhibition: Unreasonable Doubt, V2_ Rotterdam, with film work '~~~' | (2021 - 2022) |
| Exhibition (solo): Trade Winds in the Age of Underwater Currents, A Tale of a Tub, with film work '~~~~' | (2021 - 2021) |
| Book Launch: BOOKS with Sami Hammana, Kunstinstituut Melly, with book 'The Geofinancial Lexicon' | (2021 - 2021) |
| Commisioned essay & exhibition introductory text: Centre National de l'Audiovisal, for exhibition 'Collapsed Mythologies: An annex to the Geofinancial Lexicon' by Eline Benjaminsen | (2021 - 2021) |